

池部楽器店40周年記念モデル

亀田誠治 × ROGER MAYER × イケベ楽器店による、 奇跡のコラボモデル。



Kameda's enthusiasm, ROGER MAYER's technology, this effects pedal that was achieved by collaborating deeply the idea of Ikebe instrument. Ikebe is one single miracle appropriate to decorate a musical instrument store 40th anniversary!

Voodoo-Bass Japan's first Signature model, implemented by the idea of Ikebe staff! Popular bassist, not as a producer only, the drive sound of Voodoo-Bass by Seiji Mr. Kameda of produce, which is also a widely spread is not a guru in Japan, original Voodoo is appeared! Is an early type reprint model of worn "Voodoo-Bass CLASSIC" subjected to the base body and also pure white color ring of Kameda's favorite, it is even more special specification which adopted the original logo of the central body "KAMEDA CLASSIC". While deeply inscribe such drive feeling, based original Voodoo sound feel the core of course alive and well. Buried off a presence and remarkably strong personality even in in the prone ensemble, you can enjoy the drive sound of Kameda Mr. unique.

ROGER MAYER VooDoo-Bass KAMEDA CLASSIC

Selling price **¥ 39,500** (tax)
(Including tax selling price ¥ 42,660)

Pre-stock, available now!

For the Limited Edition, your early!

※ handling store: Grundy-based Tokyo, base station Ribore Akihabara, Rock House Ikebe Ikebukuro, premium-based

<< Product Details >>

Classic models dressed of bassist classic distortion VooDoo-Bass, the previous small enclosure. Size is the same size as the initial model, but it also comes with a hard wire output terminal that was added from the series of large enclosure. Control, three of the GAIN / TONE / OUTPUT. Output terminals, three of HW OUT 1 and BF OUT 2 & 3. Since the buffer out there are two, you can use as an active splitter If you use both. Equipped with both high impedance and low buffer out that can be output to convert the impedance, and the output can be hard-wired out without passing through any electronic circuit the input signal. Buffer out if you are frequently susceptible stage and effects the influence of external noise, such as lighting, and hard-wired out if possible you want to output without changing the original sound, you will be whichever you prefer it in accordance with the operating environment.



**ショッピングページは
こちらをクリック >>**

ご予約・お問い合わせ



Grundy-based Tokyo

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■ [store details page](#)



Base station Ribore Akihabara

03-3862-0069

revole_bass@ikebe.co.jp

■ [store details page](#)



Rock House Ikebe Ikebukuro

03-3989-0069

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Shinsaibashi premium base

06-6253-0061

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